

50 Years

*S. Antonio Da Padova
Protettore di Poggioreale Trapani Sydney
& Nursing Home Village.*



Program

PRE-DINNER DRINKS

BANQUET

PRESENTATIONS AND SPEECHES

TRIBUTE TO 50 YEARS

ENTERTAINMENT

RAFFLE

SILENT AUCTION

BIRD CAGE DRAW

LUCKY DOOR PRIZE

MASTER OF CEREMONIES

FAUSTO BIVIANO

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President's Message

As we commemorate the 50th Anniversary of S. Antonio Da Padova Protettore di Poggioreale, Sydney, we pay tribute to all those who, with their devotion to our patron saint, laid the foundations and worked tirelessly toward the attainment of our collective dreams and vision.

From its humble beginnings, we have continued to share the foresight of the original committee of thirty Poggiorealesi to provide residential care for the frail and elderly in an environment sympathetic to our traditions, values and culture. We are proud that we have achieved our goal in building a state-of-the-art facility that will support and enrich the lives of our residents.

The past eighteen months have been like no other. There has been significant change and reform with the introduction of new Aged Care Quality Standards as well as the difficulties in protecting our Community during the COVID-19 Pandemic. Through strong clinical leadership, evidence-based decision making and collaboration with public health authorities, we have managed to keep our residents safe and free of infection while keeping their loved ones and family connected, informed and reassured.

The Board and executive team immersed themselves in governance training and increased their knowledge of aged care and the Quality Standards. In addition to participating in training with external providers, the Board's understanding of the complex clinical consumer, regulatory and financial aspects of aged care was strengthened by educational presentations delivered by our Operations & Compliance Manager Jennifer Arkwright.

In the midst of the Pandemic, we have continued to progress with other significant projects including a new glass lift and refurbishment of the communal areas.

The provision of quality care and support for our residents and clients has been the primary focus of our continued implementation of the many initiatives under the S. Antonio Village strategic plan. We have sought to attract and develop capable people as part of our workforce, to excel in governance and management, and to meet and exceed community expectations.

Amid the challenges there have been many highlights, our hard work and effort to provide quality and excellent care has been recognised by the Age Care, Quality & Safety Commission who has granted S. Antonio Village a 3-year accreditation.

We are proud to say that the recent challenges have not hampered our ability to deliver outstanding care in our services. Instead, these challenges have prompted us to be creative and to intelligently balance and manage emerging risks with innovative ideas.

I am exceptionally grateful for the resilience, dedication, loyalty and compassion demonstrated by the S. Antonio Village Community. I would like to extend my deepest thanks to our Staff and Executive Leadership Team for their hard work, guidance and tireless support as we navigated our way through new and unpredictable circumstances. To my fellow Board Directors who volunteer their time with commitment and passion, thank you for the dedication you invest to ensure that our facility is well governed.

A heartfelt thank you to the Honorary Members for their continued support and guidance. Also, the wonderful social contributions and efforts of Nuccia Paladino and the Ladies Auxiliary in bringing the Poggiorealesi together. To the community in Poggioreale, your collaboration and allegiance to our Association has been abundant and we thank the Commune, Chiesa Madre and il Comitato di S. Antonio for their congratulatory messages.

Grazie to all our members past and present for your support over the years in helping to realise our vision. Fifty years is an incredible legacy of achievement to celebrate. It has been an honour and privilege to lead our beloved Association through this our 50th year. As we celebrate our achievements, I hope you will reflect on the past and imagine the next fifty years noting the endless possibilities of what we can achieve by working together.

As my time as President of the Board comes to an end, I wish the new generation of Board Members every blessing and trust in their abilities to further build on our already significant achievements.

Viva S. Antonio Viva
CAV. DOTT. PIETRO MANISCALCO



Poggioreale

Located in the province of Trapani, in western Sicily, Poggioreale comes from the Latin "podus regalis" (King's/Royal Hill).

The town was founded as a rural centre in 1642 by the marquis of Gibellina, Francesco Morso, who governed the village until the beginning of the 18th century. Legend has it that an earlier settlement was built by Eliko, a Trojan hero who fled from his burning city and found refuge among gentle rolling hills and forests at the feet of Sicily's Mount Castellazzo.



Over the centuries, Poggioreale grew into a prosperous agricultural town reaching 4,000 inhabitants during the 18th and 19th centuries. The town was well built overlooking the pristine Belice Valley, it boasted a huge amphitheatre, a number of churches, a convent and orphanage, a corso leading to an impressive piazza, shops, a traveller's Inn, houses and villas with many depicting al fresco paintwork.

Due to the downturn in the economy, in the late nineteenth to mid twentieth centuries many residents migrated to

other parts of the world seeking a better life.

Commencing on the 14 January 1968 and during the following days, six earthquakes measuring between 5.1 and 6.4 on the Richter Scale destroyed or heavily damaged several towns in the Valle del Belice. The total death toll for the region was 260 people and it left as many as 80,000 people homeless. Fortunately, Poggioreale only recorded two deaths.

While most of Poggioreale remained standing, none of its buildings were habitable. The government deemed the damaged town beyond repair, deciding not to restore the ruins, believing their restoration uneconomical and potentially dangerous. Instead, an area for a new town was proposed about five kilometres down the valley.



Just after the earthquake, many families from Poggioreale, decided to emigrate to other places, most of them to live with relatives in Australia. Poggiorealesi could rely on a solid 'colony' in Australia for help, refuge and support.



After more than 10 years of living in temporary prefabricated houses near the ruins of their former homes, the remaining Poggiorealesi finally moved to their new town. Poggioreale Nuova was designed by Paolo Portoghesi, the renowned professor of architecture at the University of La Sapienza, Rome. With its modern rectangular lines and grey concrete facades, the new town belies its ancient origins.



Poggioreale Antica is now an officially designated "Historic Centre". The intent is to preserve it as a "Museo Aperto" for its use as a recreational and public space zone. Most Poggiorealesi are committed to preserving this important site of Sicilian history. The plan is one day to open parts of the town to tourists and scholars to examine the historical, architectural, economics, and cultural history of the village and region.

Poggioreale and the rest of the Belice Valley are still struggling to rebound from the destruction caused by the 1968 earthquake. After more than 50 years all that remains of the old Poggioreale is ruins, reminders and memories of the past.



S. Antonio

S. Antonio, baptised Ferdinand, was born in Lisbon, Portugal in 1195, the eldest son of an influential family. His parents had great plans for him but instead at the age of 15 he chose a life dedicated to the service of the Lord. Originally an Augustine monk, after more than ten years of studying theology scripture, he acted on his desire to follow St Francis and became a Franciscan Monk adopting the name of Antonio (Anthony).



His deep understanding of the faith, cultivated in his many years of study and his zeal made him an outstanding orator. It was said that when Anthony gave a speech, it was as if the Holy Spirit was speaking through him. Anthony travelled to Morocco to spread God's truth but became extremely sick and returned to Portugal to recover. There was a great storm at sea and the ship was blown off-course and Antonio ended up in Sicily. Illness did not distract him from his devotion to God and his ministry as a preacher and worker of miracles continued. Anthony travelled across Sicily spreading his faith working his way up to Padova.

Antonio died on the 13 June 1231 and his body was buried in the little Franciscan Church of St. Mary in Padua. S. Antonio was canonized by Pope Gregory IX almost a year later. Several years after his death, a basilica was constructed so that his relics could be placed below the high altar. When the crypt was opened, they found that the saint's body had been reduced to dust and bones, but his tongue was intact and life-like. This was taken as a sign from God confirming the ardent gifts of preaching and teaching that S. Antonio had enjoyed on earth. So simple and resounding was his teaching of the Catholic Faith, all could understand his messages. It is for this reason he was declared a Doctor of the Church by Pope Pius XII in 1946.

S. Antonio is venerated all over the world as the Patron Saint for children, the poor, the sick and lost articles. The statue of S. Antonio is depicted with the saint holding a lily (purity) in his left hand, and in the right hand a bible (the word of the Lord) and baby Jesus (innocence).

It is believed that the devotion to S. Antonio came with the very first inhabitants of Poggioreale who originated from Gibellina. In a document dated August 5, 1769 written by Monsignor Michele Scavo it states that S. Antonio da Padova was called the "tutelary patron of the land of Poggioreale" by the Bishop of Mazzara. The same document also pronounces June 13 as S. Antonio's feast day.



Poggiorealesi believe that S. Antonio protected them during the 1968 Earthquake and miraculously the Statue remained undamaged when taken from the ruins.

Each year around the 13th June, the Association holds a Mass in honour of S. Antonio. The Mass is dedicated to the Saint and is sung by an Italian choir. There is a customary blessing of children and distribution of blessed bread. A procession with the statue follows, accompanied by a brass band. All present, show their devotion by walking behind, reciting the rosary and prayers to S. Antonio.



The Festa di S. Antonio celebrated in January marks the Saint's arrival in Australia. The highlight of the Italian Community Social Calendar, the festa attracted thousands of people who looked forward to the celebratory Mass, entertainment, fireworks and carnival atmosphere in honour of S. Antonio.

The Association is working with state and local government, to organise a Festa in honour of S. Antonio Da Padova Protettore Di Poggioreale in Sydney at Five Dock Park in 2022. We invite you to join us to celebrate our great Patron and making this the biggest reunion in our 50-year history.

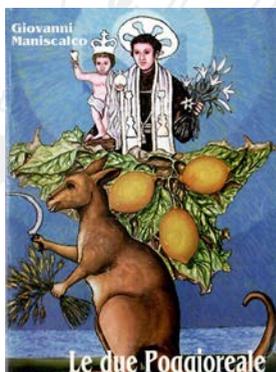


Poggioriale, Sicily to Sydney, Australia

Italians have a long and proud history of living in and contributing to Australian society and culture. The Italian presence in Australia predates the First Fleet when Italians sailed with Spanish and Portuguese explorers in the sixteenth century. It is documented that Italians were on the Endeavour with Captain Cook. Italian migrants began arriving in Australia in the mid-1800s, many left their birthplace in search of new opportunities and a better life.

The first Poggiorealesi known to migrate to Australia was Nicolo Catalano (Ingiurri "Pistuneddu"). Born in 1872, he left Poggioreale to make a new beginning in Australia arriving in Sydney on 10 June 1890. Catalano was instrumental in encouraging Family and 'Paesani' to make a new life in Sydney and it is believed that he opened his home to them until they were able to support themselves.

During the 1920 to 1940's, a number of Poggiorealesi arrived in Australia. They worked hard establishing themselves as greengrocers, tailors, shoemakers, bakers, builders and market gardeners.



During WWII, many Italians were interned. Most Poggiorealesi living in Australia at the time were sent to camps while others were sent to work on farms, sugar cane fields, to build roads, railways or work in mines. Many years would pass before some of these men were reunited with their families.

The Post War period saw the greatest influx of Italians in Australia's history. Motivated by the need for work and the deprivations caused by war, poverty and natural disasters. Many left their birthplace in search of new opportunities and a better life. Most had only a few pounds in their pocket, but all had big dreams. The journey to Australia was long and arduous, often taking up to 8 weeks by ship via the Suez Canal. Most had never travelled outside their birthplace and all their possessions were usually in their wooden trunk.

The predominant pattern of settlement for Italians coming to Australia was a system of self-funded migration, called Chain Migration. Usually the husband came to Australia, often with a brother or paesano, found work, settled and raised funds to cover fares to be sent to Italy to sponsor the passage of the wife, children, siblings and fellow paesani (Atto di Richiamo). This process often separated families for five, ten or in some cases, twenty years. Many also took advantage of the Assisted Migration Agreement by the Australian Government where the price of the sea passage to Australia was brought down to 10 pounds.

Between 1950 to mid-1960's many Poggiorealesi migrated to Sydney. Work was already waiting for them, and they were quickly absorbed into local Italian communities. With little knowledge of the English language and unfamiliarity



with their new country, they naturally sought security by congregating with other paesani, often living together with families or in boarding houses throughout the Inner West, North Shore, the southern suburbs and Greater Western Sydney.

Many married paesani in Sydney, and in some cases, enlisted the help of extended family or neighbours back in Poggioreale to vet potential spouses and negotiate a proxy marriage 'procura'.

As time passed, their endeavours for betterment were realised by their pure determination and hard work. Whenever possible they would



come together for a party, picnic or celebration. A night out dancing at the 'Trocadero', 'Miramare' or APIA Club was always a treat.



The next significant surge of migration from Poggioreale was due to the Belice Valley Earthquake in 1968. With their homes destroyed, many travelled to Australia to be with their relatives.

From their humble beginnings the Poggiorealesi resilience and determination enabled them to take advantage of the opportunities offered to them. Today the Poggiorealesi constitute the third largest regional group within the Italian migrant population and along with their descendants have found success in Business ownership, Medicine, Law, Education, Fashion, Hospitality, Entertainment, Accountancy and Finance, Fine Cabinetry, Automotive, Construction, Real Estate, Engineering and have made a valuable contribution to the Australian workforce.

Like many other Italians, the Poggiorealesi have helped to change Australia's culture and national identity. They have undoubtedly made a significant economic and cultural contribution to Australia.

S. Antonio comes to Sydney



Like most Sicilians who settled in Sydney, the Poggiorealesi, are devoted to S. Antonio their patron saint. The worship to their protector is often practised with particular intensity because of the difficulties they underwent. Their prayers for help, protection and strength, is everlasting. Economic success, happiness and health are often perceived as blessings (*grazie*) from the Protector, rather than being solely due to personal effort.

The idea of bringing a statue of their hometown patron saint to Sydney was first discussed in 1968 after a group of Poggiorealesi attended an Italian festival in support of another patron saint and paese. They too wanted to honour their 'Santo' by bringing S. Antonio to Sydney and have a festa and procession like in Poggioreale. The devastation of the earthquake, resonated deeply with them and they all agreed that it was indeed a miracle that their beloved patron had been salvaged from the ruins without any damage.

From the beginning, their objective was to bring the Poggiorealesi in Sydney together by implementing the traditions of their birthplace. With enthusiasm and determination between them, they contacted other 'Paesani' and agreed to hold a meeting to discuss their idea further. Over the following months the eager group devised a plan to visit the homes of the Poggiorealesi to try to collect funds.

The first attempts resulted in offers of cake, coffee and biscuits but very little donations. The Paesani were suspicious of their intentions with the money, and they were questioned "**Ma, Cata fare cu sti soldi?**". Returning home deflated the group decided that they would invite an older Poggiorealesi along with them when collecting donations so the paesani would see they were legitimate and hopefully ease their suspicions, making them more willing to donate. When the paesani who had questioned the young men on their previous attempts, saw and spoke with the older men "their doors and wallets flew open". From then on, the donations came thick and fast.

In just a little over a year, they had raised enough money to pay for the statue. The very first S. Antonio da Padova Protettore di Poggioreale in Sydney Association was formed with the administrative committee consisting of:

President

Giuseppe Avvenevole (deceased)

Vice President

Mario Tusa (deceased)

Treasurer

Rosario Maiorana (deceased)

Secretary

Pietro Tarantino (deceased)

The Statue of S. Antonio arrived in Australia in January 1969. Over one hundred Poggiorealesi were present to witness the arrival. It was a very moving moment, and the tears of elation was a testament to their devotion.

S. Antonio was brought to his new home at All Hallows Church Five Dock. Many Poggiorealesi attended the celebration Mass and participated in the procession.

The first outdoor Festa held at Leichhardt Oval in 1970, was a huge success. In the years that followed, the Committee along with the Ladies Auxiliary and Youth Committee dedicated their time and efforts to bringing the people from Poggioreale and the greater Italian community together.

They organised special Masses, dances, card and bingo nights, picnics and BBQ's, Melbourne Cup Luncheons, Mother and Father's Day celebrations, harbour cruises and pizza nights with the highlights being the Gala Ball and the outdoor Festa.



Once the Association's plan to assist the elderly was realised the Committee grew from strength to strength and on 26 April 1972, S. Antonio Da Padova Protettore di Poggioreale Trapani Sydney became a Company.

Each year, on or around the 13th of June the Association holds a special Mass to Celebrate S. Antonio's Name Day. It features a procession through the streets, an Italian choir and band, a special blessing of the children and distribution of blessed bread. In 2017 The Association decided to bring S. Antonio to his new home at The S. Antonio da Padova Village Ryde. On special feast days, S. Antonio is honoured in a

procession around the corridors and gardens of the Village accompanied by a band and the traditional Poggiorealesi prayers and songs.

Today the Association holds one of the biggest Italian/Australian committees in Sydney with over 300 members spanning three generations of Poggioreale ancestry. The Association has brought the community together through a range of religious and social events and enabled the traditions, customs and cultural practices of Poggioreale to be exposed to and experienced by the immigrant Poggiorealesi children, grandchildren and great grandchildren.



S. Giuseppe

The celebrations in honour of San Giuseppe have been practiced in Poggioreale since the 17th century. Each year on 19 March, the entire town comes together to pledge their devotion to the patron saint of the Church, families, fathers, the dying, expectant mothers, travellers, immigrants, house sellers and buyers, craftsmen, engineers, and working people in general.

The tradition of the Altari di S. Giuseppe in Poggioreale stems from a pagan tradition used by the ancient Greeks and then by the Romans, in honour of Ceres, goddess of agriculture. The tradition was then adopted by the early Christians, who dedicated their prosperity to St. Joseph. The statue of St. Joseph is carried in a procession through the town's main streets, while worshipers chant hymns in Poggiorealesi dialect. The Altari are made as a sign of devotion to the Saint and as thanks for a favour granted or a grace received. It is also an opportunity for the prosperous to share with those less fortunate.

This tradition has continued in Australia and over the years many Poggiorealesi have hosted 'Altari' in their homes as an expression of gratitude or in fulfillment of a vow made to St. Joseph.

S. Antonio Da Padova Protettore di Poggioreale in Sydney paid honour to S. Giuseppe by celebrating their first 'Altaru' in 2011.

In 2013 the Association collaborated with the Commune di Poggioreale to bring the "traditions of S. Giuseppe" and in particular the art of **Squartucciato** to Australia. The third Altar in 2018 showcased the techniques of the traditions learned.

Preparations for the feast are intricate and lengthy. It is usually a joint effort with many family members, neighbours and the local community pitching in. Much hard work is involved, but all participants joyously accept this as a form of sacrifice and a labour of love. Tradition entails seeking donations for supplies to build the altar as it must not incur any expense nor any "personal financial gain" All items placed on the altar must either be donated or purchased from the proceeds of donations.

Usually set up indoors the "Altari" are placed against a wall. They develop through three, four, five steps. A large flat table (la tavolata) is placed at the foot of the steps and the whole 'Altaru' is covered with white linen tablecloths



adorned with intricate lace, giving the effect of a white staircase that rises to heaven.

Each item placed on the altar is arranged according to a very specific scheme. A picture or statue of San Giuseppe with the Holy Family takes its place on the highest tier (step) of the altar. On the next step, the most tragic and painful moment in the life of Jesus is described, the Crucifixion and death on Calvary. The drama of the event means that only the Cross and a few other decorative elements are placed here. At the centre of the next step is the majestic "Spera", a finely crafted pasta monstrosity, dedicated to Jesus-Host, which recalls his presence in the Holy Sacrament. To the left and right of the "Spera" there are two splendid Peacocks, with a wide and flowing tail, a symbol of the immortality of the soul.

Large golden-brown loaves of breads with a glossy finish of egg wash, weighing up to 8 kg called Cucciddata are carefully placed on the steps. According to tradition, the number of loaves cannot be less than three, in homage to the number of members of the Holy Family.

The entire structure is then filled with delicious sweets of all kinds and shapes. **Pignulati, Cannoli, Sfinci** and **Cassateddi** are a must and are never missing from a Poggiorealesi altar.

The most significant characteristic of the Altari di Poggioreale is the "**Squartucciato**" biscuit.



In 2013, Signora Nellina Salvaggio from Poggioreale visited Australia and demonstrated the art of the **Squartucciato** to the Poggiorealesi in Australia. The preparation of the **Squartucciato** for S. Giuseppe dates back to the mid-seventeenth century and is believed to have originated from Poggioreale. Handed down from generation to generation, the tradition is a sophisticated cutting technique entrusted to the skilled experts of the town who patiently create amazing embroidery from the pasta dough.

The process begins by placing specially prepared dried fig between two layers of biscuit dough. It is then carved delicately with very fine knives. This step brings out its beauty as each piece takes on a unique design depicting a religious or other significant symbol. It is not unusual to see wreaths representing the Crown of Thorns, hearts symbolising the Sacred Heart of Jesus, the Immaculate Heart of Mary, a cross representing the Crucifixion, a Chalice and a Monstrance.

Although each 'Altaru' is never the same, they all must display flowers from the region as well as fruits and grains that are typical of the nearby farms/orchards. Laurel branches, a symbol of glory and holiness, always adorn the sides of the alter. As the feast day falls during Lent, meat dishes are not permitted, however **frittate di uova con asparagi** are present.

After the 'Altaru' is blessed, the most touching moment of the festa takes place, when three children or the disadvantaged are chosen to symbolise the holy family; St Joseph, Mary and Baby Jesus and are invited to share a special lunch. Poggiorealesi tradition also includes a fourth person

oranges cut into 3 segments followed by 'Pasta con Sarde', a spaghetti dish with a tomato sauce made with sardines and fennel. It is topped with 'Muddica' lightly fried breadcrumbs symbolising the sawdust in St. Joseph's workshop. After the guests of honour have eaten, the feast is shared with all those present.



who represents S. Antonio. Prior to the banquet, the host of the altar asks the guests of honour to sit at a special table where their hands and feet are washed with holy water. They are then given a special blessing and their hands and feet are kissed as a sign of humility, peace and fraternal communion. The Holy Family are fed the traditional lunch of S. Giuseppe consisting of fresh



Timeline



First Outdoor Festa held at Leichhardt Oval. The Association worked tirelessly to bring the community together to raise funds and realise their mission.

1968

Money raised by Poggiorealesi in Sydney for a statue of S. Antonio da Padova Protettore di Poggioreale.

1970



Kemps Creek land sold to purchase an existing, viable and profitable 26-bed nursing home located in Elizabeth Street, Ashfield NSW.

1987

1990



Purchase of a larger nursing home in Ryde with the ability to house 40 Residents.

1992-1998

Four additional properties adjoining the original home were purchased.



Association celebrates 25 Year Anniversary.

1995

1999



Architects commissioned to build a new 50 bed Aged Care Facility.

2001-2002

Secured surplus Energy Australia land and Ryde Council approved project.

Association received grant from Department of Aged Care.

2004

Construction Begins.

2005

Official opening of the S. Antonio da Padova Village (Nursing Home).



50 Year Anniversary. Additional glass lift added to the facility and upgrade to the lower ground floor.

2012

Purchase of 5 North Rd Ryde.

2020

1969



Replica statue of S. Antonio arrives in Sydney. After the fabrication of a special altar, the statue is taken to All Hallows Church Five Dock.

1978



Association purchased a 25 acre property at Kemps Creek in Sydney's West with the aspiration of developing an aged care facility.

2017



Opening of the Aged Care Facility's extension. Village now houses 112 Residents.

Members

PRESIDENTS

1969 – 72 Joe Avvenevole
1972 – 74 Antonio Scardino
1974 – 78 Giuseppe Pace
1978 – 83 Andrea Margiotta
1983 – 86 William Morelli
1986 – 95 Cav. Dott. Pietro Maniscalco OAM
1996 – 02 Nunzio Anthony Pace
2002 – 03 Anthony Pizzolato (Acting)
2003 – 21 Cav. Dott. Pietro Maniscalco OAM

MEMBERS OF 1ST REGISTERED COMMITTEE 1972

Mario Adamo
Salvatore Aloisio (dec.)
Salvatore Ancona (dec.)
Antonino Avvenevole
Giuseppe Avvenevole (dec.)
Salvatore Barrale
Martino Colacicco
Salvatore Corte
Salvatore Cusumano
Leonardo Ferro (dec.)
Rosario Ferro (dec.)
Stanislao Ferro
Rosario Maiorana (dec.)
Andrea Margiotta
Salvatore Margiotta
Vincenzo Margiotta
William Morelli
Antonino Pace (dec.)
Francesco Pace (dec.)
Giuseppe Pace (dec.)
Vincenzo Pace
Pietro. Piazza (dec.)
Mario Russo (dec.)
Antonino Scardino (dec.)
Antonino Stellino (dec.)
Graziano Stellino
Giuseppe Tusa



LADIES AUXILIARY PRESIDENTS

1972 – 79 Gina Stillone
1979 – 80 Anita Stellino
1980 – 81 Antonina (Ninetta) Ferro
1982 – 83 Fina Stellino
1983 – 85 Filippa Corte
1985 – 86 Maria Maniscalco
1986 – 95 Anita Stellino
1995 – 03 Enza Tusa
2003 – 21 Nuccia Paladino

LIFE MEMBERS

Francesca Aliperti
Tony Barbagallo
Rose Barbagallo
Paola Cameriere
Vincenzo Cammareri
Nicola Cerrone
Giovanna Fontana
Leonardo Franco
Maria Franco
Antonina Giarrantano
Calogera Lorello
Giovanna Macerola
Filippo Navarra
Lorenzo Pagliaroli
Franco Pace
Gaetano Salvaggio
Maria Signorelli
Gus Stellino
Guy Tomagra
Dorothy Tomagra
Carmelo Tomei
Maria Tomei
Giancarlo Tumbarello
Caterina Tusa
John Williams
Rose Williams
Francesco Zummo

HONORARY MEMBERS

Mario Adamo
Rosario Angileri
Antonino Avvenevole
Sam Barrale
Nina Basso
Antonino Battiato
Anna Brutto
Sam Corte
Filippa Corte
Sam Cusumano
Ross Cutelli
Antonia Desiderio
Catherine Di Girolamo
Stanislao Ferro
Salvatore Giarrantano
Rosa Lampasona
Maria Giovanna Maniscalco
Cav. Dott. Pietro Maniscalco OAM
Andrea Margiotta
Antonio Martorana
Nellie Martorana
Roy Milano
William Morelli
Nunzio Pace
Nuccia Paladino
Gino Paladino
Maria Papa
Anthony Pizzolato
Vita Rizzuto
Chris Saluto
Paul Signorelli
Anthony Scaltrito
Fina Stellino
Graziano Stellino
Antonio Stillone
Gina Stillone
John Stillone
Angelo Stivala
Enza Tusa
Giuseppe Tusa



Reginetta Charity Queen

The annual Reginetta (Charity Queen) enabled the Poggiorealesi to come together in friendly competition by attending fundraiser functions. Each entrant worked tirelessly, and everyone looked forward to the eclectic events

the Reginette organised to raise money. The winner was announced at the Annual Ball. Over the years the Reginette were instrumental in raising thousands of dollars helping the Association to realise their goal.



S. Antonio Da Padova 50th Anniversary Gala Ball Menu

APERITIF

Sparkling White Wine.

ENTRÉE SERVED INDIVIDUALLY

Italian Style Paccheri Pasta tossed in calamari al sugo garnished with prawns.

TABLE SHARE PLATTERS

Woodfired bread with butter, Italian gourmet antipasto delicacies consisting of grilled chorizo, freshly sliced prosciutto, chargrilled eggplant, roasted capsicum, marinated olives and anchovies; Baked half shell Tasmanian scallops topped with zucchini tomato and olive oil; Crispy fried young Hawkesbury calamari tossed in the chef's recipe of seasoned flour, shallot and garlic aioli, garnished with fresh parsley.

MAIN COURSE SERVED INDIVIDUALLY

Braised beef ribs accompanied by herb-roasted potatoes, seasonal vegetables in a rich marsala jus reduction.

Alternate

Seared and oven baked wild Barramundi fillet, resting on a garlic mash dressed with a fresh Roma tomato and basil salsa, drizzled in a light extra virgin olive oil.

DESSERT

Indulgent sticky date and walnut pudding served warm, with rich traditional butterscotch sauce and accompanied by vanilla gelato.
Barista made coffee on demand.

UNLIMITED BEVERAGES

Sparkling white wine, bottled red and white wines from the cellars of Navarra Venues, imported and local bottled beers on request, soft drinks, Italian mineral water and juices.

LE MONTAGE
NAVARRA VENUES

S. Antonio Da Padova Village Nursing Home

S. Antonio Da Padova Village is the actualised dream of the original committee (1968) to provide residential care for the frail and elderly in an environment sympathetic to our residents' traditions, values and culture.

The same vision has guided us for the last 50 years and this model of love and compassion continues to inspire us, it is the cornerstone of everything we do and everything that we aspire to be.

S. Antonio Da Padova Village has continued to excel in recent years with the opening of the new state of the art wing in 2017 allowing the total Village to house up to 112 residents.

Most recently the Village has earned a 3-year accreditation from the Age Care, Quality & Safety Commission. This achievement is a testament to the leadership team, the staff and the diligent efforts of the Board. It highlights that our nursing home provides quality and excellent care to all our residents.



Our service to the community continues to evolve and our facility can now cater for residents with dementia and other aged related illnesses. Our care programs are constantly developed with the aim to enrich the lives of our residents by providing support where needed but also encouraging independence whilst maintaining a feeling of respect and value.

Our Village is a place where our residents can:

- Feel at home
- Be confident in the care provided
- Be spiritually connected
- Create memories and experiences
- Have a sense of purpose and belonging



2020 saw us face many challenges in regards to COVID-19 and as a result strict rules around visitation and social distancing of residents were implemented. These restrictions were tough on the residents, their families and the staff however despite the challenges we maintained our homelike



atmosphere through activities such as bingo, concerts, a range of exercise routines, movie screenings, arts & crafts, friendly game sessions and time spent enjoying our outdoor spaces.

Some significant renovations have been completed at S. Antonio to further enhance the experience and comfort of our residents. These changes include the refurbishment of common areas on the lower ground floor and the installation of another lift to enable more freedom of movement.

S. Antonio Da Padova Village Nursing Home is committed to improving the wellbeing and health of all our residents and creating opportunities for the residents to live more fulfilling and happy lives.



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Orazione

*S. Antonio Da Padova
Protettore Di Poggioreale*

O gran Santo, chiamato comunemente il Santo di Padova ma degno di essere nominato il Santo del mondo, perche in ogni terra si onora il vostro merito, e tanti altari s'alzano al vostro nome, quanti sono I cuori degli uomini, deh non isdegnate di ricevere anche i piccoli tributi della mia divozione e d'accogliermi sotto il vostro patrocinio.

Voi che frequente stringeste fra la braccia il Celeste Bambino, e ve, l'accostate al seno, riconducetelo in questo mio cuore, donde piu volte l'ho scacciato peccando: ma che non parta mai piu dandomi perseveranza in servizio e gratitudine in riamarlo.

Con l'approvazione ecclesiastica.

*Thank you for celebrating
50 Years with us*